



TRAVELLING EXHIBITION

I EAT THEREFORE I AM

A CROSS-DISCIPLINARY EXHIBITION TO EXPLORE A UNIVERSAL SUBJECT: FOOD. HOW DOES THE ACT OF EATING SHAPE OUR IDENTITY? WHAT ROLE HAS DIET PLAYED IN OUR EVOLUTION? WHAT ARE THE ENVIRONMENTAL IMPACTS OF PRODUCING RESOURCES TO FEED HUMANITY? A MIX OF GRAPHICS, CONTEMPORARY ART, ETHNOGRAPHIC OBJECTS AND AUDIOVISUAL DEVICES ANIMATES THE EXHIBITION.



FIRST PART

BODY AND FOODS





A theatrical ambiance awaits visitors in the four thematic modules: prehistoric objects demonstrate the evolution of diet, an audiovisual narration examines how taste is formed, a large interactive diorama delves into dietary taboos, while a "curiosity cabinet" reveals the connections between gender and food.



SECOND PART EATING CULTURE





The second part of the exhibition is devoted to the social, political, religious or identity-related aspects of food in human societies. Visitors are invited to take a seat at different tables throughout the world and discover a multitude of culinary arts.



THIRD PART CONSUMING NATURE





Organised like a supermarket, the last part of the exhibition looks into the way we consume and produce the food of today and tomorrow. Here, the visitor can phone Dr. Moo for nutritional advice, compare the environmental cost of various tomatoes on the market, or explore the “foods of the future” section.



HOW YOU CAN HOST THE EXHIBITION ?

I. HOST A CUSTOMIZED ADAPTATION



THE CUSTOMIZED ADAPTATION

This is a scenographic or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)
- Additional objects and devices to be handled
- Museographic assistance for project adaptation
- Mediation tools for the exhibition: educational materials and files
- Scientific and cultural programming resources around the exhibition



HOW YOU CAN HOST THE EXHIBITION ?

2. HOST THE LIGHT VERSION

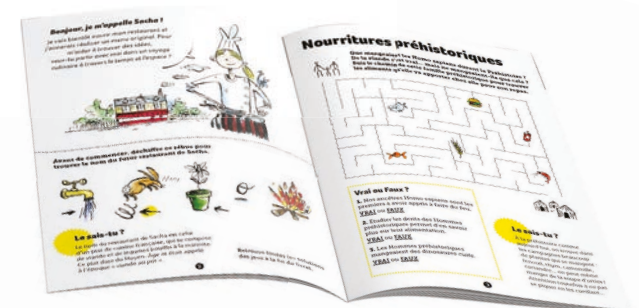




THE LIGHT VERSION

The Light Version is a synthesis of the original exhibition in the form of 11 graphic panels. It allows you to present a high-quality support for mediation on an original theme. It includes:

- Graphic panels in the form of digital files, ready for printing
- Mediation tools for the exhibition: educational materials and files
- Audiovisuals and multimedia for projection on your screens (optional)



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FURTHER INFORMATION

<https://www.mnhn.fr/en/travelling-exhibitions>

CONTACT

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