



MEDIA RELEASE

NATIONAL GALLERY OF VICTORIA

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Lawrence Weiner: *OUT OF SIGHT*

NGV International | 10 February – 17 April 2017 | Free entry



The NGV presents pioneering American conceptual artist Lawrence Weiner's latest installation *OUT OF SIGHT*, a participatory hopscotch-inspired artwork that aims to inspire and engage through positive visualisation. Installed in front of NGV International's iconic Waterwall and stretching 16m long, *OUT OF SIGHT* is on view from 10 February until 17 April 2017.

Developed for all walks of life and especially young people, *OUT OF SIGHT* invites visitors to think creatively about the direction of their lives as they encounter the floor-based work.

Tony Ellwood, Director, NGV, said: 'We're thrilled to be one of the first museums in the world to stage Lawrence Weiner's newest work *OUT OF SIGHT*, which will also be presented in cities including New York, Houston, Chicago and Shanghai. Using Weiner's characteristic text-based approach, *OUT OF SIGHT* will explore the concept of uncertain futures with visitors encountering a number of different phrases and ideas as they move along the hopscotch.'

The installation will be accompanied by additional *OUT OF SIGHT* elements including a short film that features reflections on the artwork from Melbourne high school students. The opening weekend for *OUT OF SIGHT* will be marked by a series of dynamic performances showcasing the unique talents of local teenage creatives in fields such as music, dance, comedy and sport. Through these *OUT OF SIGHT*-inspired performances the process of practicing, honing and then performing will be on show, providing a window into teenage life and the act of becoming.

NGV Teen Guides will also be on hand to activate *OUT OF SIGHT*, offering visitors their own diverse perspectives on the artwork and encouraging conversation and speculation about the intention behind the work. Following a successful pilot program, NGV Teen Guides will be launched as an ongoing initiative to coincide with the opening of *OUT OF SIGHT*, allowing teenagers to make their voices heard within the gallery.

Lawrence Weiner was born in 1942 in the South Bronx, New York City. He is considered a central figure in the development of conceptual art during the 1960s. Weiner is renowned for his predominantly text-based artworks that use language as a form of sculpture, replacing traditional material with ideas. His artworks have been exhibited all over the world during a prolific career spanning more than fifty years.

Lawrence Weiner: OUT OF SIGHT is on display at NGV International from 10 February – 17 April 2017. Open daily, 10am-5pm. Entry is free.

Visitors are encouraged to share their *OUT OF SIGHT* experience: **#OUTOFSIGHTNGV**

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Image caption:

Lawrence Weiner, American born 1942, *OUT OF SIGHT*, 2016, Courtesy of the artist © Lawrence Weiner