



EXHIBITION PORTFOLIO

Winter 2025

**FOR
MUSEUMS.
BY
MUSEUMS.**



FLYING FISH



While her fans grew to adore the warm and charismatic figure known as “The French Chef” throughout her four decades on television, in her personal life, Julia Child was an authentic and complex woman who overcame challenges and was driven by her passions.

She believed in living boldly and pursuing her dreams while building intimate relationships with family, friends, and colleagues. Despite finding her love of French cuisine and cooking later in life, she embraced a career of continuous learning and teaching. Julia shared her ideas on screen and through her writing, inspiring generations of people to follow their dreams.

Child

Recipe for Life

FOREWORD

Greetings from Flying Fish,

Over the past eleven years, we have experienced tremendous growth and success, and we owe it all to the museums, science centers, and institutions we have had the pleasure of collaborating with. A heartfelt thank you to our valued clients and partners, whose loyalty and trust in our organization are appreciated beyond measure. Without you, there would be no Flying Fish.

As creators dynamic exhibitions and experiences, our uniquely talented team collaborates with museums, science centers, and clients who are eager to bring their creative visions to life. Whether employing traditional storytelling methods or developing innovative immersive content, what sets our productions apart is their quality, accuracy, and ability to leave a lasting impact on audiences worldwide.

At Flying Fish, we are more than just experts in consultation, production, fabrication, and tour management. We are dedicated to empowering our clients and delivering exceptional exhibitions that captivate new audiences, increase revenue, and elevate the entire industry.

We are truly honored to have been a trusted industry partner for over a decade and eagerly look forward to the exciting opportunities and collaborations that the next ten years will bring!

For Museums. By Museums.

Warm Regards,

Jay Brown
Principal & Managing Director
Flying Fish

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WHO WE ARE

We believe exhibitions can do more.

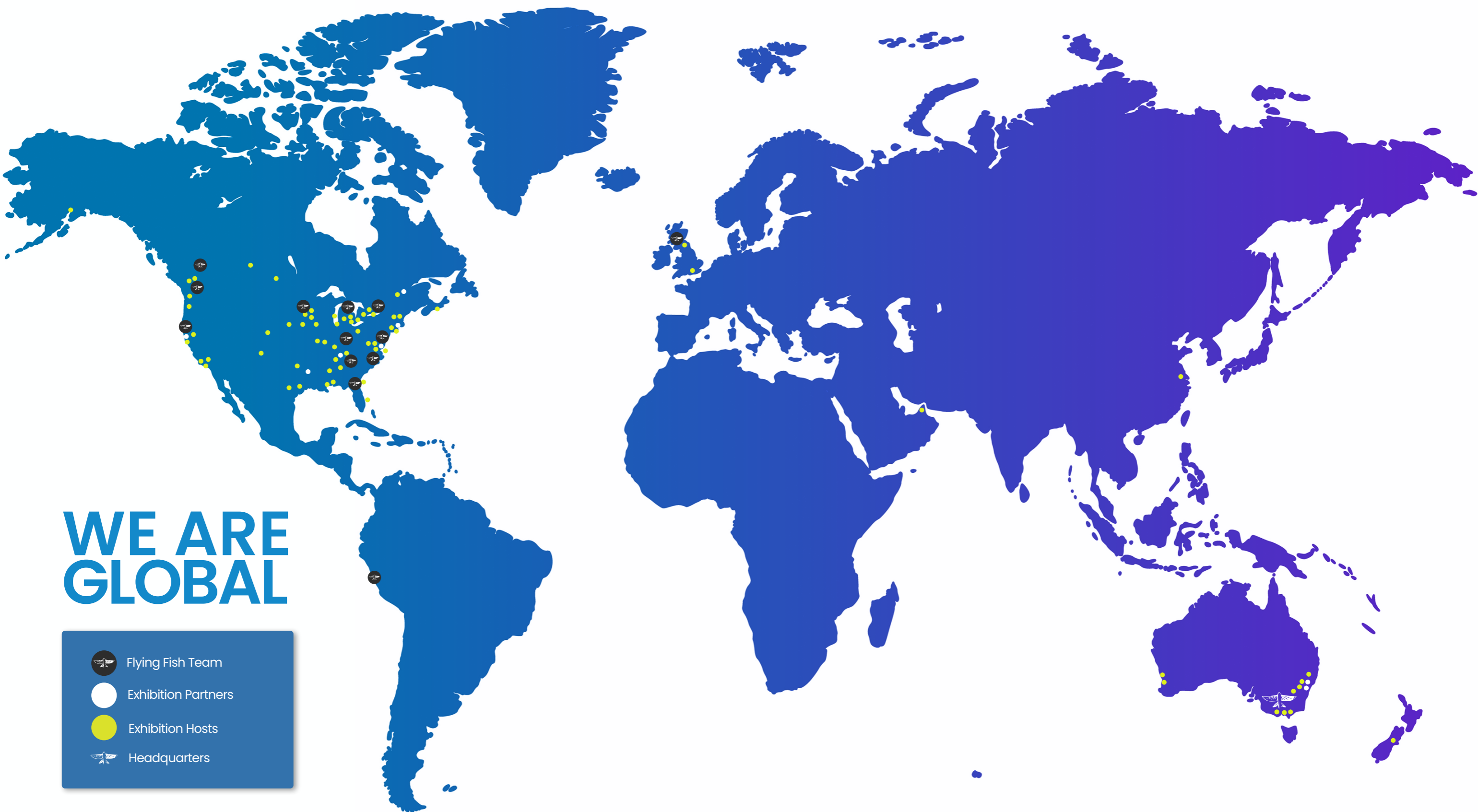
Flying Fish sets a new standard for excellence in traveling exhibitions as one of the only fully integrated companies in the industry. We manage every detail in-house—from concept development and design to tour management and operations—delivering exhibitions that exceed expectations.

Since our founding in 2013, under the leadership of Principal & Managing Director Jay Brown, Flying Fish has evolved into a globally recognized partner for museums and science centers, collaborating with institutions across five continents.





Our commitment to transparency and accountability drives sustainable revenue growth, amplifies institutional missions, and transforms stories into dynamic, engaging experiences. From turnkey traveling exhibitions to permanent installations, we specialize in turning ideas and collections into extraordinary opportunities for connection and inspiration.

For Museums. By Museums.

Learn more about our work at:
flyingfishexhibits.com



WE ARE GLOBAL

-  Flying Fish Team
-  Exhibition Partners
-  Exhibition Hosts
-  Headquarters



OUR PARTNERS





OUR CLIENTS



SERVICES

Flying Fish is one of the few fully integrated traveling exhibition companies in the world.

This is how we do it.

DEVELOPMENT & DESIGN

From concept to execution, we bring ideas to life, creating exhibitions that captivate and connect. Our team delivers unforgettable experiences that inspire, educate, and entertain.

Services:

- Research & Interpretive Planning
- Content & Narrative Development
- Multimedia Design
- Interactive Development
- Concept Design & Renders
- Script & Label Writing
- Schematic & Full-Detail Designs
- Branding & Graphic Design

CONSULTATION & LICENSING

Partnership and integrity are at the core of everything we do. Leveraging our extensive global sales and marketing networks, we act as a strategic partner, offering personalized guidance and expert insights.

From initial consultation to the final host venue, our team handles every detail with precision and a commitment to excellence, ensuring it's done right the first time.

Services:

- Partnership Development
- Sales & Marketing
- Client Management & Venue Booking
- Financial Modeling & Budget Forecasting
- Merchandise & Sponsorships
- IP & Brand Management
- Contract Negotiation

PRODUCTION & FABRICATION

We create new exhibitions and adapt existing content for travel, using durable materials that meet Universal Design standards.

Our fabrication process emphasizes portability to minimize environmental impact so exhibitions maintain their quality and impact throughout global tours.

Services:

- Exhibition Conversion
- Digital Media & Interactive Production
- Exhibition & Interactive Fabrication
- Artifact Acquisition & Management
- Custom Crate Design & Production
- A/V Design & Integration
- Construction Drawings

TOUR MANAGEMENT & OPERATIONS

Our Exhibition Managers meticulously manage every aspect, from tour preparation to floor planning, freight, logistics, installation, and beyond.

We ensure smooth transitions between venues while maximizing the global impact of each exhibition.

Services:

- Tour Prep & Venue Coordination
- Project Management
- Freight & Logistics
- Installation & Deinstallation Management
- Host Kits
- Floor Planning



TRAVELING EXHIBITIONS



MYSTERIES FROM THE DEEP

EXPLORING UNDERWATER ARCHAEOLOGY

MYSTERIES FROM THE DEEP Exploring Underwater Archaeology

Dive into the world of underwater archaeology where cutting-edge technology and expert teams uncover the mysteries hidden beneath the waves.

This immersive exhibition brings thrilling discoveries to life, revealing lost stories, cultures, and civilizations from around the globe.

Experience the cutting-edge technologies that tackle the challenges of underwater exploration and meet the experts driving the field.

Explore underwater heritage sites and see how this fascinating discipline reveals more about our shared human history.

Highlights

Explore the exhibition “choose-your-own-adventure”-style and discover:

- Media interviews with field experts
- Stories of diverse underwater heritage sites - including the *Endurance*, Alpena-Amberly Ridge, *Clotilda*, and more
- Objects showcasing the technologies used
- Engaging, hands-on interactives

Mysteries from the Deep:
Exploring Underwater Archaeology is a traveling exhibition co-produced by Flying Fish and the Intrepid Museum.

Specifications

Size:
5,000 sq. ft. scalable +/- 1500 sq. ft.
500 m² scalable +/- 150 m²

Ceiling Height:
12 ft. / 4 m.

Audience:
Adults, families with children, aviation & maritime enthusiasts

Production:
Ten (10) days for installation
Seven (7) for deinstallation

Freight:
Four (4) 53 ft. trailers + one (1) climate-controlled trailer (estimated)

Languages:
American English
Latin American Spanish

Tour Availability

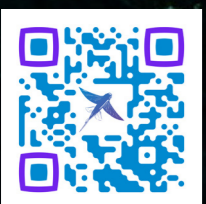
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FLYING FISH



INTREPID MUSEUM



FINDING TITANIC

THE SECRET MISSION



FINDING TITANIC THE SECRET MISSION

This thrilling adventure of secrecy, intrigue, and exploration reveals the untold story of the groundbreaking discovery of the RMS *Titanic*.

Join legendary marine geologist, oceanographer, Naval Officer, and deep-sea explorer Dr. Robert Ballard on a top-secret mission that led to one of history's most significant maritime discoveries.

Highlights

Mission Briefing:

- Uncover the secret mission to document two sunken U.S. Cold War nuclear submarines
- See how Dr. Ballard's cover story of searching for the *Titanic* masked this covert operation

Documenting the Submarines:

- Witness the high-stakes race to document the USS *Scorpion* and USS *Thresher*
- Declassified records provide a rare insight into Ballard's work

Finding Titanic:

- Feel the excitement as the mission's final days led to the *Titanic*'s discovery
- Join Ballard's return expedition to the *Titanic* wreckage with immersive footage of the *Alvin* submersible deploying the robot *Jason Jr.* to explore the ship's interior, and the *Scorpion* and *Thresher*

Finding Titanic: The Secret Mission is a traveling exhibition produced and toured internationally by Flying Fish in collaboration with Ocean Exploration Trust.

Specifications

Size:

5,000 sq. ft. scalable +/- 1500 sq. ft.
500 m² scalable +/- 150 m²

Ceiling Height:

10 ft. / 3 m.

Audience:

Adults, families with children, maritime, military history & exploration enthusiasts

Production:

Ten (10) days for installation
Seven (7) for deinstallation

Freight:

Four (4) 53 ft. trailers + one (1) climate-controlled trailer (estimated)

Languages:

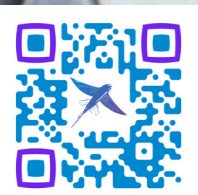
American English
Latin American Spanish

Tour Availability

Inquire for availability



FLYING FISH

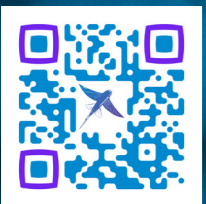


This exhibition is in development and is subject to change.



ARTEMIS ADVENTURE

WITH LEGO® BRICKS



ARTEMIS ADVENTURE with LEGO® Bricks

This interactive exhibition brings the Artemis Missions to life through creativity, innovation, and exciting design challenges.

Inspired by the groundbreaking Artemis Missions, this dynamic exhibition explores space engineering through the creative potential of LEGO® bricks.

Experience space exploration in a whole new way, where play intersects with the science that makes it all possible.

Highlights

Connecting with Artemis:

- Discover the Artemis Missions and the individuals involved, and 'gear up' for roles like engineers and astronauts

Mission to Create:

- Engage in LEGO brick engineering challenges inspired by the Artemis Missions at interactive stations.

Building Toward the Future:

- Imagine life on Mars, examine concepts of travel and habitation, and collaborate on ideas.
- Creative thinking and community building are highlighted through imaginative play with LEGO bricks.
- Graphics, multimedia, and LEGO creations inspire a vision of contributing as astronauts, scientists, engineers, and more to the future of space exploration.

Artemis Adventure with LEGO® Bricks is a traveling exhibition produced and toured internationally by Flying Fish with support from Science World British Columbia.

Specifications

Size:

5,000 sq. ft. scalable +/- 1500 sq. ft.
500 m² scalable +/- 150 m²

Ceiling Height:

12 ft. / 4 m.

Audience:

Adults, families with children,
LEGO fans & space enthusiasts

Production:

Ten (10) working days for installation
Seven (7) for deinstallation

Freight:

Two (2) 53 ft. trailers (estimated)

Languages:

American English
Latin American Spanish

Tour Availability

Inquire for availability



This exhibition is in development and is subject to change.



STARDUST

The Universe in You



STARDUST: THE UNIVERSE IN YOU

Explore the spectacular connections between the cosmos and humanity in this traveling exhibition that brings the story of the universe to life.

Through scientific discovery, hands-on exploration, and endless play, this experience reveals how everything—from the smallest atom to the farthest star—is intricately linked.

Highlights

The exhibition takes you on an extraordinary journey through five captivating sections:

1. *The Story Begins*
2. *From Atoms to Stars*
3. *Building Galaxies*
4. *Supernovas: Exploding Elements*
5. *Earth and You: Made of Stardust*

Grasp the Scale and Time

The exhibition makes the vast scale of the universe more understandable and awe-inspiring by grounding complex concepts in relatable comparisons of size and time.

Embrace Interconnection

Discover how all matter, from stars to the human body, is made of stardust. This exhibition fosters a profound sense of connection and wonder by linking the grand scale of the cosmos to individual lives.

Stardust: The Universe in You is a traveling exhibition produced and toured internationally by Flying Fish, developed in collaboration with Spark Initiatives and supported by Cosmophere.

Specifications

Size:

5,000 sq. ft. scalable +/- 2000 sq. ft.
500 m² scalable +/- 150 m²

Ceiling Height:

10 ft. / 3 m.

Audience:

Families with children, school groups, space enthusiasts

Production:

Ten (10) working days for installation
Seven (7) for deinstallation

Freight:

Three (3) 53 ft. trailers (estimated)

Languages:

American English
Latin American Spanish

Tour Availability

Inquire for availability



FLYING FISH



The Science Advisor for Stardust: The Universe in You is the Department of Physics and Astronomy at the University of Minnesota Duluth.



This exhibition is in production and is subject to change.

MISSION: ASTRONAUT

MISSION: ASTRONAUT

Embark on an exhilarating journey through astronaut training and tackle STEM challenges that simulate real space missions.

Welcome to *Mission: Astronaut*, a hands-on experience where visitors learn about space exploration, the technology that makes it possible, and more through astronaut training challenges.

Each section presents interactive tasks requiring an astronaut's mindset to solve, focusing on engineering, physics, teamwork, and fun!

Highlights

Welcome to Training:

- Meet your Astronaut Guides!

Science in Space:

- Interact with space experiments and discover space research projects.

Space Operations:

- Pilot a robotic arm
- Design a spacesuit

Future of Space Exploration:

- Explore futuristic space habitats and missions in the immersive area
- Choose a mission in the interactive Reflection Area.

Mission: Astronaut is a traveling exhibition produced and toured internationally by Flying Fish, with support from The DoSeum and the Intrepid Museum.

Specifications

Size:

3,500 – 5,000 sq. ft.
325 – 465 m²

Ceiling Height:

10 ft. / 3 m. throughout
12 ft. / 4 m. for the dome

Audience:

Families with children, school groups, space enthusiasts

Production:

Ten (10) working days for installation
Seven (7) for deinstallation

Freight:

Two (2) 53 ft. trailers
Three (3) 40 ft. containers by sea

Languages:

American English
Latin American Spanish

Tour Availability

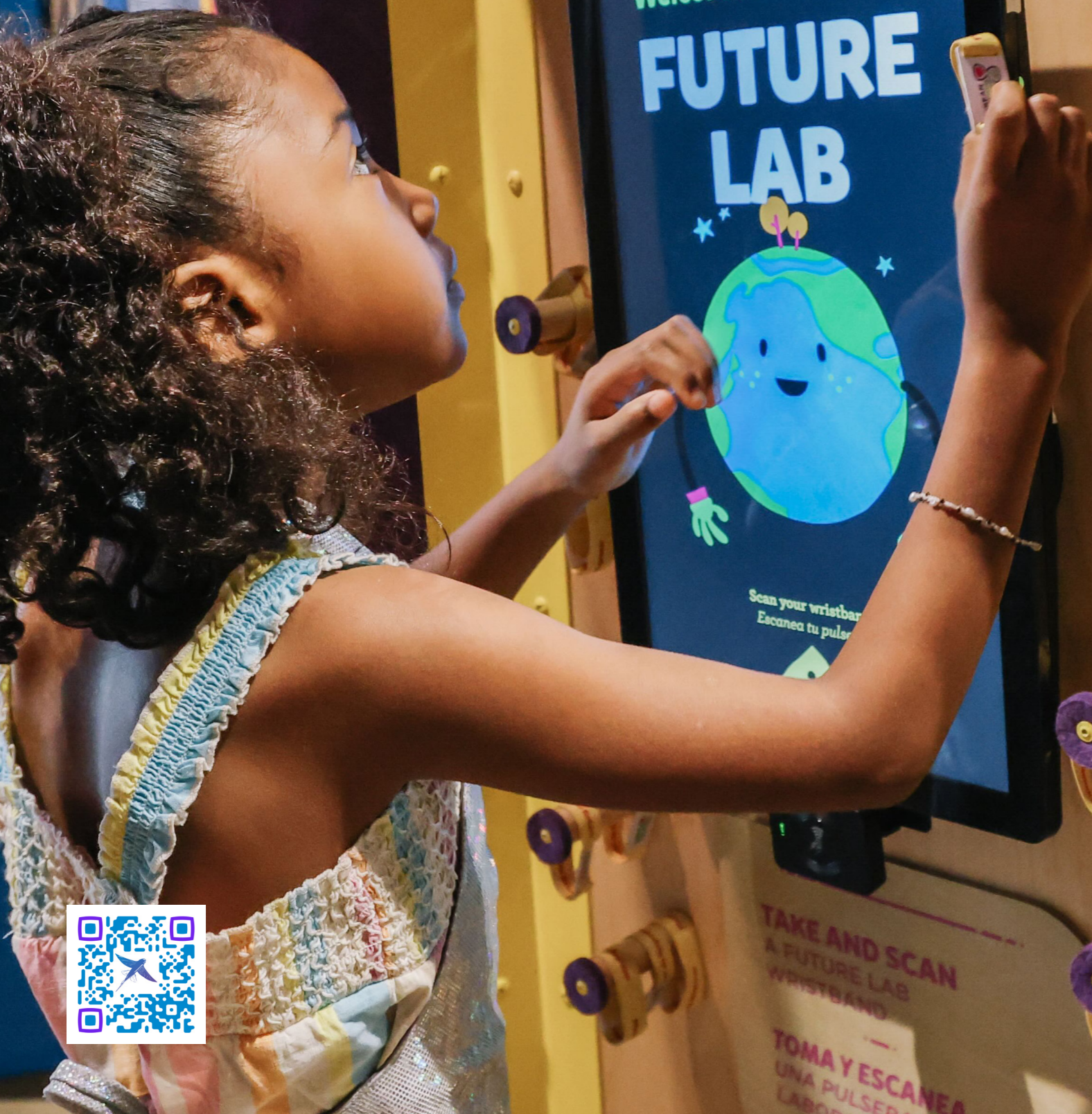
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DREAM TOMORROW TODAY



DREAM TOMORROW TODAY

In this award-winning interactive exhibition, kids of all ages can positively impact the future, build STEM Identities, and become empowered agents of change!

Visitors work to solve future challenges using play and STEM skills – the exhibition is entirely future-focused and gamified.

Interactive, hands-on activities show how to improve their Planet Power scores – ensuring their health, happiness, nature, and equality scores stay high.

Highlights

- Slide into the future with stunning projection-mapped visuals
- Weaving House: Collaborate on a new hangout space
- Environmental cleanup fun in the glowing ball pit “lake”
- Shop a futuristic market
- Create a future meal.
- Tend the Community Garden
- AR Experience: Build a future city!
- Personalized QR code keepsake

Dream Tomorrow Today is a traveling exhibition produced by The DoSeum and toured internationally by Flying Fish.

Specifications

Size:
3,500 – 5,500 sq. ft.
330 – 515 m²

Ceiling Height:
10 ft. / 3 m.

Audience:
Families with children of ALL ages,
school groups, STEM enthusiasts

Production:
Ten (10) working days for installation
Seven (7) for deinstallation

Freight:
Two (2) 53 ft. trailers by land
Three (3) 40 ft. containers by sea

Languages:
American English
Latin American Spanish

Tour Availability

Inquire for availability



FLYING FISH



Julia Child

A Recipe for Life



JULIA CHILD: A RECIPE FOR LIFE

Explore pivotal moments in Julia's life beyond her fame as a television personality and author through immersive experiences.

Julia Child: A Recipe for Life invites visitors to immerse themselves in the essential ingredients of her personal journey— from her early days in Paris to her groundbreaking cookbook and TV show.

Discover the passion and perseverance that made Julia a culinary icon and be inspired by her legacy, one that continues to influence and inspire generations of food enthusiasts and trailblazers.

Highlights

- Interactive *The French Chef* studio kitchen
- La Couronne restaurant immersive project-based experience
- Larger-than-life *Mastering the Art of French Cooking* cookbook
- "Dear Julia" interactive
- Photo ops throughout the exhibition

Julia Child: A Recipe for Life is a traveling exhibition produced and toured internationally by Flying Fish, in collaboration with the Napa Valley Museum, under rights granted by The Julia Child Foundation for Gastronomy and the Culinary Arts and The Schlesinger Library, Radcliffe Institute, Harvard University, and generously sponsored by Oceania Cruises.

Specifications

Size:
3,000 – 5,000 sq. ft.
280 – 470 m²

Ceiling Height:
10 ft. / 3 m.

Audience:
Adults, families with children,
culinary & history enthusiasts

Production:
Ten (10) working days for installation
Seven (7) for deinstallation

Freight:
Two (2) 53 ft. trailers

Languages:
American English

Tour Availability

Inquire for availability

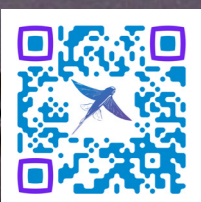


FLYING FISH

NAPA VALLEY MUSEUM



OCEANIA
CRUISES
Your World. Your Way.®





OCEANXPERIENCE

OCEANXPERIENCE

This immersive, one-of-a-kind, adventure-driven exhibition is designed to raise awareness for the world's oceans.

OceanXperience puts visitors in the driver's seat of a personalized adventure. By stepping onto an interactive replica of *OceanXplorer*, the most advanced research and filmmaking vessel, they can select a mission that sparks their interest. RFID technology tracks and enhances the journey as they explore the ship and participate in hands-on research tasks. The adventure culminates in stunning cinematic moments within a fully immersive experience.

Highlights

Experience the most exciting rooms on *OceanXplorer*, designed to immerse visitors in the life of a scientist onboard. Including:

- Mission Control
- Bridge
- Wet Lab
- Dry Lab
- Sub Hangar

OceanXperience is a traveling exhibition produced and toured internationally by Flying Fish, based on the National Geographic series *OceanXplorers*, produced by BBC Studios Natural History Unit and OceanX in association with Lightship Earth Productions.

Specifications

Size:
8,000 – 10,000 sq. ft.
745 – 930 m²

Ceiling Height:
10 ft. / 3 m.

Audience:
Families with children, school groups, adults, ocean & conservation enthusiasts

Production:
Fourteen (14) working days for installation
Ten (10) for deinstallation

Freight:
Four (4) 53 ft. trailers by ground
Six (6) 40 ft. containers by sea

Languages:
American English
Latin American Spanish

Tour Availability

Inquire for availability



FLYING FISH

OCEANX



Never stop wondering.
Never stop imagining.



HOCKEY: FASTER THAN EVER

This highly interactive exhibition explores the science, history, and culture of ice hockey.

Experience the evolution of ice hockey!

This exhibition showcases the remarkable technological advancements and scientific breakthroughs that have shaped the sport, demonstrating how science is behind every thrilling moment on the ice.

Highlights

- **Don't Blink:**
How many lights can you hit in 60 seconds?
- **Score Like a Pro:**
How many targets can you hit in 30 seconds?
- The Stanley Cup® touchscreen
- Snap a selfie with a real ice resurfacers!
- Education cart developed by the Montréal Science Centre

Note to prospective venues:

Flying Fish will provide branded graphic templates for curating the exhibition's final section with local content.

Tour Availability

Inquire for availability

HOCKEY: Faster Than Ever is a traveling exhibition produced and toured internationally by Flying Fish in collaboration with the Montréal Science Centre and supported by the ©NHL and the ©NHLPA.

Specifications

Size:

6,000 – 10,000 sq. ft.
560 – 930 m²

Ceiling Height:

10 ft. / 3 m. throughout
14 ft. / 4 m. for Jumbotron

Audience:

Families with children, adults, school groups, sports and STEM enthusiasts

Production:

Ten (10) working days for installation
Seven (7) for deinstallation

Freight:

Four (4) 53 ft. trailers by land
Six (6) 40 ft. containers by sea

Languages:

American English



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VOYAGE TO THE DEEP

Underwater Adventures

In this highly interactive exhibition, experience the extraordinary *Nautilus*, join Captain Nemo on thrilling deep-sea adventures, and explore the mythical underwater world he discovered.

Inspired by Jules Verne's 1870 masterpiece, *20,000 Leagues Under the Sea*, the exhibition blends reality with imagination, immersing visitors in the author's visionary world and groundbreaking ocean exploration.

At the heart of the experience lies the massive *Nautilus*, a deep-sea submersible awaiting exploration of its complex inner workings.

Full of interactivity, it includes engaging activities, mechanical and electro-mechanical displays, responsive projections, touchscreens, and much more.

Highlights

- Explore the lost world of Atlantis
- Slide down an 'escape hatch'
- Wander through the seaweed maze in the kelp forest
- Hunt for treasure in the wreck of the Spanish galleon

Voyage to the Deep - Underwater Adventures is a traveling exhibition produced by the Australian National Maritime Museum and toured internationally by Flying Fish.

Specifications

Size:

4,000 – 6,000 sq. ft.
380 – 560 m²

Ceiling Height:

12 ft. / 4 m. throughout
16 ft. / 5 m. for the conning tower

Audience:

Families with children, school groups, science fiction enthusiasts

Production:

Nine (9) working days for installation
Six (6) for deinstallation

Freight:

Two (2) 53 ft. trailers by land
Three (3) 40 ft. containers by sea

Languages:

American English
Latin American Spanish

Tour Availability

Inquire for availability



FLYING FISH



TOWERS OF TOMORROW

WITH
LEGO®
BRICKS



TOWERS OF TOMORROW with LEGO® Bricks

The exhibition features twenty of the world's most magnificent and iconic towers, constructed exclusively from LEGO® bricks.

Experience stunning towers from North America, Asia, and Australia, built with exceptional architectural skill. More than 500,000 LEGO bricks and 2,000 hours of craftsmanship by a Certified LEGO® Professional and their team brought these impressive structures to life, demonstrating creativity and precision like never before.

In interactive building areas, create your own 'tower of tomorrow' using over 200,000 loose LEGO bricks.

Highlights

- Petronas Twin Towers
- Willis Tower
- Shanghai Tower
- Empire State Building
- Marina Bay Sands
- Chrysler Building
- CN Tower
- Burj Khalifa

Towers of Tomorrow with LEGO® Bricks is a traveling exhibition produced by Museums of History NSW and toured internationally by Flying Fish.

Specifications

Size:

3,000 – 7,000 sq. ft.
280 – 650 m²

Audience:

Families with children, LEGO enthusiasts

Ceiling Height:

12 ft. / 4 m. throughout
14.5 ft. / 4.5 m. for Burj Khalifa

Production:

Three (3) working days for installation
Two (2) for deinstallation

Freight:

One (1) 53 ft. trailer by land
One (1) 40 ft. container by sea

Languages:

American English

Tour Availability

Inquire for availability



FLYING FISH

MH
Museums of History NSW

OUR TIME ON EARTH



OUR TIME ON EARTH

This major exhibition celebrates the power of global creativity to transform the conversation around the climate emergency.

Through immersive, interactive installations and digital works, experience a range of perspectives on our shared planet, exploring Earth as a community to which we all belong—humans as just one species among millions.

Explore different ways of existing on and reconnecting with Earth while considering the role technology plays in deepening our understanding and connection to the natural world.

Highlights

The exhibition features eighteen works by leading practitioners, including:

- Superflux
- Architects BuildX
- Indigenous-led collectives Selvagem and Choose Earth
- Digital art collective Marshmallow Laser Feast
- Colombian biologist Brigitte Baptiste
- The Institute of Digital Fashion (IoDF)

Our Time on Earth is a traveling exhibition conceived and curated by Barbican Immersive, and co-produced by Musée de la civilisation. The exhibition's international tour is supported by Flying Fish.

Specifications

Size:

10,800 - 16,200 sq. ft.
1000 - 1500 m²

Ceiling Height:

11.5 ft. / 3.5 m.

Audience:

Adults, art & science enthusiasts

Production:

Fourteen (14) working days for installation
Seven (7) for deinstallation

Freight:

Three (3) 53 ft. trucks by land
Three (3) 40 ft. containers by sea

Languages:

British English

Tour Availability

Inquire for availability



FLYING FISH

barbican

ASIAN COMICS

EVOLUTION OF AN ART FORM



ASIAN COMICS

Evolution of an Artform

A vibrant exploration of comics and visual storytelling throughout Asia.

From its historical roots to recent digital innovations, the exhibition focuses on popular Japanese manga and more, showcasing key creators, characters, and publications. It examines vibrant contemporary comic cultures as well as traditional graphic narrative art forms.

Curated by Paul Gravett and a team of over 20 international advisors, *Asian Comics: Evolution of an Artform* features more than 500 works—the largest collection of artworks from the continent—including Japanese woodblock prints, Hindu scroll paintings, digital media, printed comics, and contemporary illustrations.

Highlights

- 280+ pages of original comic book artwork
- Sculptural works, fashion, objects, and artifacts
- Interactive multimedia featuring AR and gesture tracking

Asian Comics: Evolution of An Artform is a traveling exhibition developed by Barbican Immersive in partnership with Paul Gravett and Thames and Hudson publishing. The international tour is supported by Flying Fish.

Specifications

Size:

5,000 – 10,000 sq. ft.
470 – 930 m²

Ceiling Height:

11.5 ft. / 3.5 m.

Audience:

Adults, families with teens, art and anime enthusiasts

Production:

Fourteen (14) working days for installation
Seven (7) for deinstallation

Freight:

Four (4) 53 ft. trucks by land
Three (3) 40 ft. containers by sea

Languages:

British English
Italian

Tour Availability

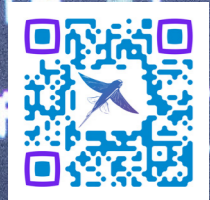
Inquire for availability



FLYING FISH

barbican

AI • more than human



AI: MORE THAN HUMAN

The exhibition features innovative digital media and immersive installations, offering dynamic and engaging interactions that demonstrate the capabilities of AI.

This interactive exhibition tells the rapidly evolving story of Artificial Intelligence, tracing its incredible ancient origins in Japanese Shintoism and the early computing experiments of Ada Lovelace and Charles Babbage.

It highlights AI's significant developmental milestones from the 1940s to the present, showcasing how a long-held aspiration to create intelligence has transformed into today's reality.

Highlights

The exhibition was Guest Curated by Dr. Suzanne Livingston, founding member of the Cybernetic Culture Research Unit (CCRU), and Maholo Uchida, Senior Curator at Miraikan (National Museum of Emerging Science and Innovation), Tokyo, and supported by a group of specialist advisors, including:

- Paola Antonelli (Senior Curator, Department of Architecture and Design, and Director, Research and Development – MoMA)
- Hiroshi Ishiguro (Director, Intelligent Robotics Laboratory, Ishiguro Lab – Osaka University)

AI: More than Human is a traveling exhibition produced by Barbican Immersive with co-production by Forum Groningen and co-curated by Dr. Suzanne Livingston and Maholo Uchida. The exhibition's international tour is supported by Flying Fish.

Specifications

Size:

10,800 – 16,200 sq. ft.
1000 – 1500 m²

Ceiling Height:

11.5 ft. / 3.5 m.

Audience:

Adults, families with teens,
STEAM enthusiasts

Production:

Fourteen (14) working days for installation
Seven (7) for deinstallation

Freight:

Four (4) 53 ft. trucks by land
Three (3) 40 ft. containers by sea

Languages:

British English

Tour Availability

Inquire for availability



FLYING FISH

barbican

ART OF THE AIRPORT TOWER

ART OF THE AIRPORT TOWER

This stunning exhibition takes you on a photographic journey to airports around the globe.

Smithsonian photographer Carolyn Russo examines the diverse forms and functions of air traffic control towers throughout aviation history, interpreting them as monumental abstractions, symbols of cultural expression, and testimonials of technological change.

Highlights

- 50 large-format framed photographs and accompanying text panels
- Education guide developed by The Smithsonian National Air and Space Museum Education Department
- *Art of the Airport Tower*

Art of the Airport Tower is a traveling exhibition produced by The Smithsonian National Air and Space Museum and toured internationally by Flying Fish.

Specifications

Size:

234 running linear ft.
71 m.

Audience:

All ages, photography & architecture enthusiasts

Freight:

One (1) 20 ft. fine art trailer

Languages:

American English

Tour Availability

Inquire for availability



FLYING FISH



OUR MISSION

We are dedicated to supporting the goals of our museum partners – brainstorming, designing, and executing traveling exhibitions that reach new audiences, generate more income, and bolster the industry.

From design to fabrication to management, our diversely experienced team partners with museums to create compelling traveling exhibitions that are long-lasting, valuable, and impactful.



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